

ARSC Technical Committee
AUDIO PRESERVATION AND RESTORATION DIRECTORY
Updated February 2024

This directory includes Association for Recorded Sound Collections (ARSC) members who offer services for audio preservation and restoration, as well as ARSC members and non-members who offer equipment and supplies for audio preservation and restoration. Each entry includes headings from the following list to indicate the goods and services offered. An index of all entries by location and goods and services is included at the end of the document. Contact information for the editor is posted at the end of the document.

Preservation Transfer – migration of audio recordings without improvement to sonic contents
Restoration – migration of audio recordings with improvement to sonic contents
Disaster Recovery – preservation of damaged or degraded audio recordings
Equipment & Supplies – goods related to audio preservation and restoration
Consulting & Training – consulting and instructional services relating to preservation and restoration
Storage Services – storage services for sound recordings

Adams Media Preservation

Paul B. Adams - CEO
42 Rogers St, Unit 5
Tewksbury, MA 01876
617-501-1738
paul@adamsmediapreservation.com (Email)
<http://www.adamsmediapreservation.com/> (Web)
(Preservation Transfer; Restoration; Consulting & Training)

Adams Media Preservation offers archival quality audio, video, and film digitization. We have over 30 years of experience with media migration. We specialize in preserving large archives with careful attention to details. We digitize audio reels up to 1/2" 8 track using any noise reduction system. We digitize cassettes, microcassettes, wire recordings, Audograph, DAT, ADAT, DA-88, Mini Disc, and Sony PCM F-1. We also digitize records from 16 RPM to 90 RPM up to 16" in size. We can transfer all videotape formats, including rare formats such as D2, 1/2" EIAJ, and CV. We offer HD and 2K film scanning for 8mm, 16mm and 35mm film. We also offer tape baking and mold removal. Please contact us for consultation of your project.

Airshow, Inc.

The Restoration Center @ Airshow
PO Box 17632
Boulder, CO 80308
303-247-9035
studio@airshowmastering.com (Email)
airshowmastering.com/mastering-restoration/ (Web)
(Preservation Transfer; Restoration; Consulting & Training)

Airshow offers mastering, and restoration services at its studio in Boulder, Colorado. Airshow engineers have extensive experience with transfer of analog tape to digital formats, and with transfer of obsolete digital audio formats. Airshow is the exclusive studio provider of

Plangent Technologies processing to the music industry.

The Restoration Center is Airshow's suite of services to cultural heritage institutions and audio collectors. Through the Restoration Center, Airshow provides guidance and training for digitization projects, including inventory, transfer protocols, and metadata collection. Airshow offers "Discovery Days," a service to explore and estimate digitization projects. Airshow provides quality control services on projects digitized elsewhere. Recent clients include University of Colorado, Colorado State University, Navajo Nation Library (AZ), Clyfford Still Museum, Georgia O'Keeffe Museum and Archive, Colorado State Archive, Naropa University (CO), University of Calgary (AB, Canada).

Gary Barclay

417 – 245 East 3rd Street
North Vancouver, BC V7L 1E8
Canada
604-682-5983
jazzverbatim@gmail.com (Email)
<https://garybarclay.ca/> (Web)
(Preservation Transfer; Consulting & Training)

Preservation Transfer of 1/4-inch reel-to-reel, standard cassette, microcassette, 8-track cartridge, 78s and LPs to CDR using Nagra IV-S, Nakamichi DR-3, Panasonic RR-930, Panasonic RS-803US, and Thorens TD 124, respectively.

Bluefield Mastering, Inc.

c/o Jeff Carroll
1408 Fairway Ridge Drive
Raleigh, NC 27606
919-859-0102
info@bluefieldmastering.com (Email)
<http://www.bluefieldmastering.com> (Web)
(Preservation Transfer; Restoration; Consulting & Training)

Bluefield Mastering offers preservation and restoration services for various formats, as well as consultation and training.

Jesse Kenas Collins

9 Cambridge Terrace
Allston, MA 02134
732-320-2973
kenascollins@gmail.com (Email)
<https://www.jessekenascollins.com/> (Web)
(Preservation Transfer; Restoration; Consulting & Training)

Offering preservation and restoration of recordings as well as consultation for institutional and private clients. Transfer capabilities include instantaneous discs, 78's, 45's, LP's, cassettes, microcassettes and open reel tapes.

Creative Audio Works

Stewart Adam
15 Bay Colony Drive
Plymouth, MA 02360
508-747-1858
info@creativeaudioworks.com (Email)
<http://www.creativeaudioworks.com> (Web)
(Preservation Transfer; Restoration)

Creative Audio Works has extensive experience in the audio migration and restoration of analog tape to digital formats, Reel-to-reel tape formats include 1/4-inch mono, 1/4 track, 2 track and 4 track formats. Tape speeds from 15/16 IPS to 30 IPS as well as Stenorette dictation recordings. We also provide transfer services for Audograph Disc (CLV), 16, 33.3, 45 and 78 rpm records as well as micro cassette, cassette and DAT. Creative Audio Works also provides restoration of audio used in film and video production, as well as surveillance tapes.

Peter Dilg

c/o Baldwin Antique Center
906 Merrick Rd.
Baldwin, NY 11510-3335
(Preservation Transfer; Restoration; Equipment & Supplies)

Specializing in cylinders, antique phonographs, and phonograph parts.

Shai Drori

2016 Dotsero Ave.
Loveland, CO 80538
(and) Modiin, Israel
971-371-6456
shayke888@gmail.com (Email)
www.audiovideofilm.com (Web)
(Preservation Transfer; Restoration)

AUDIO VIDEO FILM has always been first and foremost about quality. We do not look for the short cut, or the easy way. For us, it is always quality above every other consideration. Our equipment is always in excellent condition, perfectly calibrated (we have an extensive test tape library), and ready to work for our customers.

Tom Fine

Tom Fine Audio Services
158 Overlook Drive
Brewster, NY 10509
914-588-9551
tom.fine@gmail.com (Email)
(Preservation Transfer; Restoration)

I specialize in magnetic and grooved-disk analog media, transferring to digital and mastering for commercial release (when applicable) with high-resolution PCM and DSD capabilities. Every task is done by me personally so I can assure consistent and excellent quality. With 25+ years of experience working for commercial, institutional and archival clients, I understand your needs, deadlines and funding pressures. Formats handled: analog reel tape (1/2" and 1/4"; speeds from 30 IPS down and all common track configurations); cassette and microcassette tape; and most grooved-disk formats. Call or e-mail and we can discuss your project.

Tim Gillett

Perth, Western Australia
Australia
tim.gillett@optusnet.com.au (Email)

(Preservation Transfer; Restoration; Equipment & Supplies; Consulting & Training)

Cleaning, baking, repair, transfer of 1/4" and 1/2" open reel tape, cassette including Portastudio formats, micro and mini cassette, multitracks up to 8 tracks. DAT, Phillips and Grundig tape dictation formats. Slow speed and difficult to play tapes a specialty. Consumer videotapes with specialized attention to soundtracks. 78 RPM/shellac/acetate discs. Service, repair and custom modify analog playback equipment. Tape head relapping.

David Giovannoni

Derwood, MD
301-869-1501

sound@dgio.net (Email)

<http://www.dgio.net/preservation.html> (Web)

(Preservation Transfer; Consulting & Training)

Cylinder transfer and preservation by Grammy winning engineer using best practices in state-of-the-art Endpoint-equipped studio. Client-site training on Endpoint and Archéophone platforms.

Graphic Audio

4940 Hampden Lane Ste. 300

Bethesda, MD 20814-2945

301-654-2887

<https://graphicaudiolab.com/> (Web)

(Preservation Transfer, Restoration; Consulting & Training)

Graphic Audio, formerly the Cutting Corporation, is a full-service Archival Sound Lab capable of preserving and restoring recordings on tapes, discs, belts, bands, wires, cylinders and other obsolete formats. The company has been preserving archival audio materials since 1979.

Richard L. Hess

14845-6 Yonge Street

Suite 124

Aurora, ON L4G 6H8

Canada

richard@richardhess.com (Email, preferred)

647-479-2800

877-TAPE-FIX (827-3349, toll-free USA & Canada)

877-684-8829 (FAX, toll-free USA & Canada)

<https://www.richardhess.com/tape/> (Web)

(Preservation Transfer; Restoration; Consulting & Training)

Richard L. Hess specializes in digitizing a wide range of tape formats. Transfer capabilities include almost all analog tape formats up to one-inch wide including cassettes and cartridges. We also transfer PCM-F1, DAT, and MiniDisc. We have a wide range of noise reduction systems including five types of Dolby as well as dbx, Telcom, Nakamichi, and Sanyo. We can digitize up to 16 tracks at 96/24. We can resolve some types of pilot and timecode tapes for speed-accurate transfers for film and video projects. We use a variety of post-processing tools, including iZotope RX3 Advanced. We have also run several successful audio restoration seminars and can schedule additional ones as interest dictates.

Hollywood Vaults, Inc.

742 Seward Street

Hollywood, CA 90038

800-569-5336

vault@hollywoodvaults.com (Email)

<https://www.hollywoodvaults.com/> (Web)

(Storage Services)

Providing preservation-quality, off-site storage for film, tape, photos & digital media. Climate controlled, high-security, disaster-proof storage w/24-hour access to private, individual vaults. State-of-the-art facilities in Hollywood and ten stories underground in Pennsylvania.

Michael F. Khanchalian

Monrovia, CA

626-793-0279

mfkhanchalian@alteionet.com (Email)

(Preservation Transfer; Restoration)

Known internationally as 'The Cylinder Doctor.' Specializing in restoration of broken and cracked wax cylinders for collectors, museums and national libraries worldwide.

John Levin

CPS1 Technologies

Los Angeles, CA

323-854-5466

jlevin@barringtonmedia.com (Email)

www.cps1.net (Web)

(Preservation Transfer; Consulting & Training)

The CPS1 transport is designed for sound archives, institutions and advanced collectors to audition and make archival transfers of the earliest and most fragile recordings in most cylinder formats. The vTrace® cartridge line, designed in partnership with SoundSmith, delivers superior sonic performance to re-purposed, rewired LP cartridges. Coupled with CPS1's low-inertia tonearm, vTrace typically tracks at an exceptionally low 1.4 grams.

Long Gone Sound Productions

Christopher C. King

Faber, VA

434-973-5151

longgonesound@gmail.com (Email)

www.longgonesound.com (Web)

(Preservation Transfer; Restoration)

Christopher King is a re-mastering engineer, producer, and author. He specializes in pre-war rural American

music (with an emphasis on Cajun) and various Eastern European, Balkan and Mediterranean musics. He started Long Gone Sound Productions in 1999 and provides preservation transfer and audio restoration services. He won a Grammy in 2002 and has been nominated six times in total.

Kevin L. Mack

North Haven, CT
203-230-1051
203-230-2273 (FAX)
musicantiquariana@yahoo.com (Email)
(Preservation Transfer; Restoration; Equipment & Supplies)

Masterdisk

c/o Scott Hull
Peekskill, NY
212-541-5022
<mailto:scott@masterdisk.com> (Email)
<https://www.masterdisk.com/> (Web)
(Preservation Transfer; Restoration)

Masterdisk has been "mastering your favorite records since 1973," and our state-of-the-art facilities include top of the line playback decks and converters in a pristine monitoring environment. We can create everything from wave files to acetate discs (if you want to go back to vinyl), from "flat" transfers to restored masters.

The MediaPreserve

Robert Strauss - Vice President
111 Thomson Park Drive
Cranberry, PA 16066
800-416-2665
strauss@ptlp.com (Email)
<https://ptlp.com/en/mediapreserve/overview/about-us/> (Web)
(Preservation Transfer; Restoration)

The MediaPreserve provides premiere audio, video, and film reformatting. We own a comprehensive collection of audio, video, and film equipment, expertly modified to access and reformat any historical or modern media.

Media Transfer Service, LLC

John Schroth - President
Rochester, NY
585-248-4908
info@mediatransferservice.com (Email)
mtsinfo@rochester.rr.com (Email)
<https://mediatransferservice.com/> (Web)
(Preservation Transfer, Restoration, Disaster Recovery, Consulting and Training)

For us it's not work, we truly love what we do. With over 35 years of audiovisual production and media conversion experience, Media Transfer Service provides high-level digitization of audio, video, motion picture film and still image formats for archives and private collections both in the United States and clients offshore. We provide audiovisual media enhancement, recovery, treatment and transfer of contaminated or damaged audiovisual media formats, tape baking services for both audiotape and videotape formats and audio/video transcription services. We also have the background and experience to walk you through each step of your local, regional or national grant-funded applications. For select projects, we offer personal transportation of your collection from many parts of the country to our facility to insure it is transported safely. We are proud corporate/institutional members and supporters of ARSC, AMIA, and SAA.

Millennia Music and Media Systems

4600 Missouri Flat Rd.
Placerville, CA 95667
530-647-0750
joel@mil-media.com (Email)
<https://mil-media.com/> (Web)
(Equipment & Supplies)

Makers of the LOC Analog Legacy mastering grade phono preamplifier for professional restoration and archiving. Select EQ curves for any recording ever pressed. In use around the world and in the National Library of Canada.

Myriad Magnetic

1901 S. 9th St.
Ste. B02
Philadelphia, PA 19148-2385
248-891-5247
dan@myriadmagnetic.com (Email)
<https://www.myriadmagnetic.com> (Web)
(Equipment & Supplies, Consulting and Training)

Myriad Magnetic offers a full suite of analog tape recorder services including machine restoration, repairs, parts, replacement heads, and training workshops.

Kurt R. Nauck III

Nauck's Vintage Records
22004 Sherrod Lane
Spring, TX 77389
281-288-7826
nauck@78rpm.com (Email)
<https://www.78rpm.com> (Web)
(Equipment & Supplies)

In addition to original 78rpm discs & phono cylinders, Nauck's Vintage Records offers new variable speed turntables & audio equipment, vintage wind-up phonographs, Disc-O-File record sleeves in eleven different sizes, books, discographies, and collector & archival supplies.

Northeast Document Conservation Center (NEDCC)

Bill Veillette - Executive Director
100 Brickstone Square
Andover, MA 01810
978-470-1010
bveillette@nedcc.org (Email)
<https://www.nedcc.org/> (Web)
(Preservation Transfer)

NEDCC offers digital reformatting of grooved media collections using IRENE, the technology developed by the Lawrence Berkeley National Laboratory in collaboration with the Library of Congress. IRENE uses digital imaging to safely retrieve sound for recordings on grooved media without endangering the original carriers. The "touchless" technology can also enable damaged recordings, such as broken cylinders and discs to be digitally reassembled.

Mark Obert-Thorn

126 Green Tree Tavern Rd.
North Wales, PA 19454-1242
215-793-9340
TransfrGuy@aol.com (Email)
(Restoration; Consulting & Training)

Producer and audio restoration engineer specializing in commercial reissues of classical music recordings from 78s, 45s and LPs. Artistic consultant for releases of historical recordings.

Osiris Studios

c/o Michael Graves
Altadena, CA 91001
323-788-0502
mj@osirisstudio.com (Email)
<https://www.osirisstudio.com/> (Web)
(Preservation Transfer; Restoration; Consulting & Training; Disaster Recovery)

Grammy Award winning audio engineer specializing in preservation, audio restoration, and mastering services. Proven experience in consulting with and helping private, corporate, non-profit, governmental and educational organizations of all sizes maintain their collections through successfully reformatting and restoring historical audio content.

Charles A. Richardson

Richardson Records
1938 Baltimore Annapolis Blvd.
Annapolis, MD 21401-6248
410-757-3733
charlesrichardson@comcast.net (Email)
(Preservation Transfer; Restoration; Equipment & Supplies)

Smolian Sound Studios

c/o Steve Smolian
1 Wormans Mill Ct. Ste. 4
Frederick, MD 21701-3020
301-694-5134
301-694-5179 (FAX)
smolians@erols.com (Email)
<http://www.soundsaver.com> (Web)
(Preservation Transfer; Restoration; Consulting & Training)

Specializing in preservation and restoration of recordings on discs, dictation belts, wires, analog tapes, and other formats. Available for consultation on preservation projects, studio design and technician training.

Matthew Sohn

Montague, MI
mahatma57@sbcglobal.net (Email)
(Preservation Transfer; Restoration)

I am a freelance audio preservation technician and recording engineer in the Chicago area. I am equipped to transfer: ¼-inch Reel to Reel (Mono, ½ track & ¼ track); Cassettes (Mono, stereo & 4-track); Grooved discs in all formats up to 12"; DAT (Digital Audio Tape); Microcassette; Hi- 8 (DA-38) multi-track audio tapes. I also offer restoration, editing and production work, CD duplication and live multi-track (or stereo) audio recording services. Clients and previous employers include Chicago Symphony 10 Orchestra, Lyric Opera of Chicago, Louis Armstrong House & Archives, Chicago Public Library, WFMT Radio. References and equipment list upon request.

Stage 2 Media Conversions

J.D. Mack
7801 Norfolk Ave.
Ste. T-2
Bethesda, MD 20814
301-913-0203 (Voice)
301-250-0690 (Text)
jdmack@stage2.com (Edit)
www.stage2.com (Web)
(Preservation Transfer)

Digitizing of audio tapes to digital files or CDs. Formats available – cassette, micro cassette, mini-disc, ¼" stereo and mono reel-to-reel, DAT. Minor sonic improvements included in our rates (volume boosting, hum removal, whistle removal).

STIL Casing Solution

Mr. Frederic Lapointe
76 St. Paul Street, Suite 301
Québec, QC G1K 3V9
Canada
418-694-0449
418-694-1621 (FAX)
info@stilcasing.com (Email)
<https://stilcasing.com/> (Web)
(Equipment & Supplies)

Being for the preservation of film works, audio tapes or digital data, STIL Casing Solution has a solution for each medium. The products of the company are the result of many years of research and experiments in the field with the help of archivists and preservation technicians. At the end, we have been able to put together a state-of-the-art preservation system for all media. STIL Casing Solutions' clientele is in constant growth, now over 350 clients in 23 countries. The clientele consists of major film studios, universities, film labs and post-production services as well as private or public institutions, government agencies, national, international or multinational corporations

SwanStudios / Meyer Media LLC

Owner: Andreas K. Meyer
77 East 110 Street
New York City, NY 10029
917-639-3312
andreas@meyer-media.com (Email)
www.meyer-media.com (Web)
(Preservation Transfer; Restoration)

Meyer Media LLC brings together artists from across the globe, uniting creative visions from the traditional classical repertoire to the avant-garde compositions defying categorization. We provide personalized artistic support, combined with global distribution capabilities. Explore our catalog to experience the breadth of artistry supported by Meyer Media LLC.

Jessica Thompson Audio

Albany CA
917-771-1864
jessicathompsonaudio@gmail.com (Email)
<https://www.jessicathompsonaudio.com/> (Web)
(Preservation Transfer; Restoration; Consulting & Training)

Audio mastering, restoration, and preservation as well as preservation project planning and grant writing by GRAMMY-nominated engineer.

Tuscan Corporation

Luann Schneider
Illinois
888-457-5811
847-458-7281 (FAX)
info@tuscancorp.com (Email)
<https://tuscancorp.com/> (Web)
(Equipment & Supplies)

Tuscan Corporation manufactures ProVent Audio containers for ¼-inch tape. Our containers are molded from inert polypropylene and vented for archival storage. They are available in two sizes to accommodate 5-inch and 7-inch reels. Please feel free to contact me directly or visit our website for more information.

Hal Wagner

Indigo Sound
350 Newton Street
Waltham, MA 02453
774-287-4252
hal.wagner@indigosound.net (Email)
<http://indigosound.weebly.com/> (Web)
(Restoration)

For over 30 years Indigo Sound has been providing state-of-the-art audio restoration, preservation, and archiving for audio media. Our restoration focus is to provide you with the highest quality transfer, ranging from solving a simple issue like removing light broadband noise, to complex work addressing issues each requiring a different strategy.

Our restoration applications include Cedar Retouch, DNS 1 and 2, iZotope RX Advance, Sony Spectral Layers among many others to address the unique aspects of each transfer. Depending on client requirements equalization might be needed, distortion issues dealt with, old recordings are known for varying voice/music levels within the recording requiring level adjustments, are but a few of post-production processes. All processes are done without sacrificing the clarity of the sound and done according to the requirements of the client.

We encourage the client to consider the era that the recording was made in order to retain the characteristic of the period, ambient sounds and how the recording was made.

In conjunction with our restoration work we provide sound design for film, music, museum, theatre, and exhibits. audio mixing, editing, and restoration work done in ProTools, Nuendo, Pyramix, iZotope RX advanced, and with plug in applications as needed. We are set up to work in mono, stereo, 5.1, up to 16

surround speaker configurations. We do recordings of source sound, Foley, and special effects creation. For video support we use Adobe Premier Pro CC and a true LG 5K resolution monitor for video editing and producing.

We are a small company, which gives us the ability to pay close attention to the process for each project.

Looking forward to hearing about your project.

Jeff Willens

Zanvil Audio

10-11 Maxwell Pl.

Fair Lawn, NJ 07410-4154

201-679-0577

jwillens@gmail.com (Email)

(Preservation Transfer, Restoration, Consulting & Training)

Specializing in transfer and restoration of virtually all grooved and magnetic audio media (discs, tapes, cylinders, wires, etc.). More than 20 years of experience in mastering / remastering for major label and indie releases in all genres. Available for consulting and training.

Seth B. Winner Sound Studios, Inc.

c/o Seth B. Winner

2055 Whalen Ave.

Merrick, NY 11566-5320

516-771-0028

516-771-0031 (FAX)

SethBWinner@optonline.net (Email)

(Preservation Transfer; Restoration; Equipment & Supplies; Consulting & Training; Disaster Recovery)

Recording engineer specializing in preservation and restoration of historic and unique live recordings. Equipped to manage ¼-inch reel-to-reel tapes recorded from 1 7/8 ips to 30 ips; lateral and vertical cut lacquer discs and pressings up to 20-inches; metal parts and molds. U.S. representative for the Keith Monks record cleaning machine. Clients include BMG, Sony, Pavilion, Metropolitan Opera, N.Y. Philharmonic Opera, Minnesota Orchestra. Consulting services available upon request.

This directory was compiled by the ARSC Technical Committee and Nathan Georgitis for information purposes only. No endorsements are intended or implied. Corrections, additions or deletions should be addressed to:

ARSC Technical Committee

c/o Jeff Willens

jwillens@gmail.com

GEOGRAPHICAL INDEX

Australia

Tim Gillett

California

Hollywood Vaults

Michael F. Khanchalian

John Levin

Millennia Music and Media Systems

Osiris Studios

Jessica Thompson Audio

Canada

Gary Barclay

Richard L. Hess

STiL Casing Solution

Colorado

Airshow Inc.

Shai Drori

Connecticut

Kevin L. Mack

Europe

Shai Drori

Illinois

Tuscan Corporation

Maryland

Graphic Audio

David Giovannoni

Charles A. Richardson, Richardson Records

Smolian Sound Studios

Stage 2 Media Conversions

Massachusetts

Adams Media Preservation

Jesse Kenas Collins

Creative Audio Works

Northeast Document Conservation Center

Hal Wagner, Indigo Sound

Michigan

Matthew Sohn

New Jersey

Jeff Willens

New York

Peter Dilg

Tom Fine

Masterdisk

Media Transfer Service, LLC

New York (cont'd)

Seth B. Winner Sound Studios, Inc.
SwanStudios / Meyer Media LLC

North Carolina

Bluefield Mastering, Inc.

Pennsylvania

The MediaPreserve
Myriad Magnetic
Mark Obert-Thorn

Texas

Kurt R. Nauck III & Diane Nauck

Virginia

Long Gone Sound Productions

GOODS AND SERVICES INDEX**Preservation Transfer**

Adams Media Preservation
Airshow, Inc.
Gary Barclay
Bluefield Mastering, Inc.
Jesse Kenas Collins
Creative Audio Works
Peter Dilg
Shai Drori
Tom Fine
Tim Gillett
David Giovannoni
Graphic Audio
Richard L. Hess
Michael F. Khanchalian
John Levin
Long Gone Sound Productions
Kevin L. Mack
Masterdisk
The MediaPreserve
Media Transfer Service, LLC
Northeast Document Conservation Center
Osiris Studio
Charles A. Richardson
Smolian Sound Studios
Matthew Sohn
Stage 2 Media Conversions
SwanStudios / Meyer Media LLC
Jessica Thompson Audio
Jeff Willens
Seth B. Winner Sound Studios, Inc.

Restoration

Adams Media Preservation
Airshow, Inc.
Bluefield Mastering, Inc.
Jesse Kenas Collins
Creative Audio Works
Peter Dilg
Shai Drori
Tom Fine
Tim Gillett
Graphic Audio
Richard L. Hess
Michael F. Khanchalian
Kevin L. Mack
Masterdisk
The MediaPreserve
Media Transfer Service, LLC
Mark Obert-Thorn
Osiris Studio
Charles A. Richardson
Smolian Sound Studios
Matthew Sohn
SwanStudios / Meyer Media LLC
Jessica Thompson Audio
Hal Wagner, Indigo Sound
Jeff Willens
Seth B. Winner Sound Studios, Inc.

Disaster Recovery

Media Transfer Service, LLC
Osiris Studio
Seth B. Winner Sound Studios, Inc.

Equipment & Supplies

Peter Dilg
Tim Gillett
Kevin L. Mack
Millennia Music and Media Systems
Myriad Magnetic
Kurt R. Nauck III and Diane Nauck
Charles A. Richardson
STiL Casing Solution
Tuscan Corporation
Seth B. Winner Sound Studios, Inc.

Consulting & Training

Adams Media Preservation
Airshow, Inc.
Gary Barclay
Bluefield Mastering, Inc.
Jesse Kenas Collins
Tom Fine
Tim Gillett
David Giovannoni

Consulting & Training (cont'd)

Graphic Audio

Richard L. Hess

John Levin

Long Gone Sound Productions

Media Transfer Service, LLC

Myriad Magnetic

Mark Obert-Thorn

Osiris Studio

Smolian Sound Studios

Jessica Thompson Audio

Jeff Willens

Seth B. Winner Sound Studios, Inc.

Storage Services

Hollywood Vaults, Inc.